



obiettivo granieri



Evgen Bavcar at FotoGrafia Festival Internazionale di Roma 2009

Curated by Cristina Ferraiuolo and Ninni Romeo

" The joy of seeing beyond the visible "
exhibition of photographs by Evgen Bavcar

May 29 - June 21, 2009

Opening : May 29th, 7 p.m.

b>gallery, Piazza Santa Cecilia 16, Roma

"Photography, the joys of an hostage of shadows"
Evgen Bavcar meets the public

May 30th, 5 p.m.

Palazzo delle Esposizioni, Roma



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As part of the eighth edition of FotoGrafia International Festival of Rome, whose theme this year is “Declinations of Joy : the act of photographing, visions and representations”, Cristina Ferraiuolo and Ninni Romeo/Obiettivo Granieri introduce, for the first time in Rome, the work of Slovenian photographer Evgen Bavcar, with the exhibition “The joy of seeing beyond the visible”, from May 29 till June 21, 2009, at the b>gallery.

The project is made possible with the support of the Embassy of the Republic of Slovenia and the patronage of the Embassy of France in Italy.

Everyone has a right to the image: such is the provocation of Evgen Bavcar.

For him light has been turned off slowly since the age of 12, but he has not forgotten it.

His images are born from desire and from the mind, they are dense with shadows and cutting edges, with childhood memories, with Slovenian longing, with yearning for dreamlike atmospheres, with philosophical symbolic visions.

A look that in the dark sees the hidden truth of things and in the silence looks for beauty.

Photography is for Bavcar an existential experience: it is his day, his revolt, his act of love, his resistance to pain, his untiring and brave search for freedom.

An homage to Louis Braille who has given light to those who don't see and whose bicentennial occurs this year.

Besides the exhibition, to which the Ambassador of the Republic of Slovenia Prof. Andrej Capuder will take part, Evgen Bavcar will meet the public on May 30th at 5 p.m. at the Palazzo delle Esposizioni. The meeting will be coordinated by the journalist Emanuela Audisio and preceded by the projection of Natalia Bogdanovska's film, “Le photographe aveugle” (“The blind photographer”, original version in French, 26').

Images and religious daily life gestures of Evgen Bavcar. Reflections of the man, philosopher, aesthete, writer, who, in the prolonged night of his existence, photographs the light with the joy of seeing beyond the visible.



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